

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

| Name of Item House, one of a group of six Other Names | Reference N° 1 08 40 | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--------------------------|-------------------------------------|----------------|-----------------|--------------------------|--------------------------|-------------------------------------|------------------|--------------------------|--------------------------|-------------------------------------|---------------|--------------------------|--------------------------|-------------------------------------|-------------------|--------------------------|--------------------------|--------------------------|--------------|--------------------------|--------------------------|--------------------------|--|
| Address 72 Holden Street Locality Ashfield Postcode | Land Title | | | | | | | | | | | | | | | | | | | | | | | | |
| Item Type Building Group Name | Owner/s | | | | | | | | | | | | | | | | | | | | | | | | |
| Statement of Significance One of an extremely unusual ensemble of six adjacent houses of the same period and architectural style, of high quality and in remarkably intact order. The subtle variations of design appear to indicate individual requirements without sacrificing the harmony of the group. The suite is a potent demonstration of residential development in Ashfield in the period between the World Wars. | Condition as observed from street — <input type="checkbox"/> Intact Minor alteration — <input checked="" type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic | | | | | | | | | | | | | | | | | | | | | | | | |
| Summary of Significance <table style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 15%; text-align: center;">Rare</th> <th style="width: 15%; text-align: center;">Associative</th> <th style="width: 15%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table> | | Rare | Associative | Representative | Historic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Aesthetic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Social | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Scientific | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Other | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Modifications — Newer brick fence. |
| | Rare | Associative | Representative | | | | | | | | | | | | | | | | | | | | | | |
| Historic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| Aesthetic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| Social | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| Scientific | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| Other | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |



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| Photo Roll N° 7 | Frame N° 14A | Survey Date | Surveyed by RI |
|------------------------|---------------------|--------------------|--------------------------|

Ashfield Heritage Study Review of Areas Zoned 2(a)

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| Current Use House, 72 Holden Street, Ashfield, part of a group of six similar houses | Reference N° 1 08 40 |
| Heritage Listing Recommended | |
| Themes : Local Subdivision and consolidation | Themes : State Towns, suburbs and villages |
| <p>Historical Notes</p> <p>Information about the history of the group as a whole is given on the Inventory sheet for the group. This house was probably erected in 1922 and it was first occupied by George L Anderson, who appears to have stayed only for the year 1923. Subsequent occupiers were Harry Mann (1924-25), H J Doyle (1926-28) and William Welsh (from 1932 onwards).(1) Winifred Sarah Mann is recorded as owner in the record for the period ending 1925. In 1928 the owned was Stephen Henry Bartlett, who seems not to have occupied the house. In that year the valuation was £440 unimproved and £1,350 improved.(2)</p> | |
| <p>Physical Description</p> <p>These six almost identical California Bungalows, all substantially intact, are built with brown face brick fronts and common brick sides. Each has a broad full-width gable facing the street, with a projecting gabled wing at one side in which is a five-light window. The gables have panel-and-batten treatment and the main gable has a decorative vent. There is a deep verandah beside the projecting bay, floored with tessellated tiles, with brick balustrading and a single corner pier surmounted by triple short posts supporting the verandah roof. An unusual feature is that each front entrance is located at the inner corner of the verandah, in a canted wall, and a room with French doors opens on to the verandah. All houses have side driveways and curved front paths. Here there are two substantial conifers in the front garden. The door and window lintels appear to be concrete.</p> | |
| <p>Information Sources</p> <p>(1) <i>Sands Directories</i>. (2) Valuer-General's records, 1922-25, No 912, and 1928, No 954, at Ashfield Council Archives.</p> | |